



Course Details		Performing Arts (Dance)	
Exam Board	Pearson		
Syllabus title	BTEC Level 3 National Extended Certificate in Performing Arts		
Course Code	601/7233/2		
Course Content	<p><u>Unit 1 – Investigating Practitioners’ Work (90 GLH)</u> Understanding the contextual factors that have influenced and inform the work of performing arts practitioners has an important role in developing your own professional practice. In this course you will gain an understanding of these features, such as how practitioners respond to a theme, have different performance styles, different genres and different purposes. A personal evaluation of the work is important; judgements need to be based on effective research and secure critical analysis. You will study a broad range of practitioners (in both practical and written work) and then write an extended essay, in response to a theme provided by the board, to be submitted for external assessment, following a 4 week period of research and preparatory work.</p>		
	<p><u>Unit 2 – Developing Skills and Techniques for Live Performance (90GLH)</u> This is a practical unit. You will explore technical performance skills with a focus on understanding, developing, applying and then reviewing, skills and techniques in at least two dance performance styles. You will then perform as part of your final exam, a piece of dance repertoire in a set style.</p>		
	<p><u>Unit 3 – Group Performance Workshop (120GLH)</u> Students explore and integrate creative and physical skills and techniques, working collaboratively to create a performance in response to a given stimulus.</p>		
	<p><u>Unit 4 – Optional Unit (60GLH) (choice of: Tap, Jazz, Street or Contemporary)</u> This unit will be decided based on the group’s or individual’s strengths and will be discussed with the teacher.</p>		
Assessment and weighting	<p>There are 4 units, of which 3 are mandatory (units 1-3) and 2 are externally assessed (units 1+3). Mandatory Content (83%) and External assessment (58%).</p>		
	<p>The units are weighted according the number of guided learning hours they take (GLH). This is in brackets next to the units above. You can therefore see that the most significant unit is Unit 3 – Group Performance Workshop. Grades are awarded as Pass, Merit and Distinction and are fully integrated within the UCAS structure and points scheme.</p>		
Trips/visits	<p>There are 4 units, of which 3 are mandatory (units 1-3) and 2 are externally assessed (units 1+3). Mandatory Content (83%) and External assessment (58%).</p>		
	<p>The units are weighted according the number of guided learning hours they take (GLH). This is in brackets next to the units above. You can therefore see that the most significant unit is Unit 3 – Group Performance Workshop. Grades are awarded as Pass, Merit and Distinction and are fully integrated within the UCAS structure and points scheme.</p>		



Maths &
Computing

**Future
opportunities/
career**

There are 4 units, of which 3 are mandatory (units 1-3) and 2 are externally assessed (units 1+3). Mandatory Content (83%) and External assessment (58%).

The units are weighted according to the number of guided learning hours they take (GLH). This is in brackets next to the units above. You can therefore see that the most significant unit is Unit 3 – Group Performance Workshop. Grades are awarded as Pass, Merit and Distinction and are fully integrated within the UCAS structure and points scheme.



Person Specification		Performing Arts (Dance)	
Qualifications/ School record	Essential	• 5 in English	
		• 95% attendance in year 11	
Attitude/Qualities		• Good attitude to learning in Performing Arts at KS3 and/or KS4	
		• Merit or above in GCSE dance	
Skills		• Hard working	
		• Sociable	
Experience		• Confident	
		• Positive/Enthusiastic	
Qualifications/ School record	Desirable:	• Team worker	
		• Confident performer (in school performances or outside of school)	
Experience		• Creative	
		• Organised	
Skills		• Have performed in a classroom and/or theatre setting	
		• External Dance qualifications.	
Experience		• May also be a musician or actor.	
		• A member of a dance group outside of school	
Experience		• Performed in/out of school	
		• Experience in a range of different styles	