



Course Details	A Level Film Studies
Exam Board	WJEC Eduqas
Syllabus title	WJEC Eduqas GCE A Level in Film Studies
Course Code	
Course Content	External assessment Component One: Varieties of film and film-making. Studying a range of English language films from US and UK. Films that can be chosen include: Some like it Hot; Blade Runner; Do the Right Thing; Boyhood; Selma; Carol; Trainspotting; This is England Component Two: Global film-making perspectives A study of narrative, short and documentary films from around the world. Films that can be chosen include: Vivre sa Vie; Pans Labyrinth; The Diving Bell and the Butterfly; Ida; Amy; Strike Internal Assessment Component Three: Production Creation of a short film or screenplay of a short film. Practical assessment and evaluation.
Assessment and weighting	 External assessment –70% Internal assessment- 30%
	British Film Institute A Level Study Days
Trips/visits	
	Visits to local independent and mainstream cinemas. The studying of Film could lead to possible careers within the industry, such as
	Film production and distribution.
Future	Film studies is also a subject that goes well with any other essay based subject
opportunities/ career	that uses analytical skills.
Career	The study of Film can be continued at degree level and several local universities offer Film and Media courses.





Person Specification	A Level Film Studies
	Essential
Qualifications/ School record	 5 grade in English or grade B or above in Film Studies GCSE. 95% attendance in year 11 Good attitude to learning in English KS4 (and Film Studies GCSE if applicable)
Attitude/Qualities	 Hard working Committed Positive/Enthusiastic Enquiring Analytical
Skills	 Creative Organised and able to meet deadlines Competent at essay writing
Experience	 Have a wide knowledge of and enjoy watching a wide range of films.
	Desirable:
Qualifications/ School record	B or above in Film Studies GCSE
Skills	Practical ability with camera technologySelf-motivated
Experience	No experience necessary