



Course Details		Photography
Exam Board	EDEXCEL	
Syllabus title	Photography	
Course Code	9YPO	
Course Content	<p>It will be assumed that you have some knowledge already of Photography and editing skills already as this is not an introduction course but an opportunity for students to develop ideas within independent based portfolio projects. You will need access to your own camera. This will be taught alongside the art and design course and you will have options to try out different endorsements. Photography includes works in film, video, digital imaging and light-sensitive materials. It is also a requirement of the specification that you draw out and plan your ideas as well as experimenting with a range of materials and techniques.</p> <p><u>Coursework</u> – This is a body of coursework and a personal study. To begin you will be introduced to a wide range of working methods within the photography spectrum. Later you can choose your own theme to explore. A sketchbook is needed to document your ideas and to form links with other artists. The personal study is an investigation of an artist, theme or movement, which relates to your practical work and is marked separately. This is in a visual and written format.</p> <p><u>Externally set exam</u></p> <p>The title is set by the exam board in the second year and given to you in advance of the practical exam. It is similar to a mini project with the final outcome produced under exam conditions. It is usually a one or two word title. Environment or Ritual have been past examples.</p>	
Assessment and weighting	<p>You are assessed on your technical skills, recording and research, creative process and outcomes. There is a separate mark for your personal study. Coursework 60% Exam 40%</p>	
Trips/visits	<p>We will arrange visits throughout the course to use as a stimulus for work and to visit current exhibitions. Local trips will be made during lesson time to supplement ideas.</p>	
Future opportunities/career	<p>Fashion, Photography, Advertising, Architecture, Animation, Illustration, Film, Media, publishing, web based design, journalism. In fact the skills learnt are transferable into most occupations and the creative industries are thriving!</p>	



Person Specification	Photography
Qualifications/ School record	Required <ul style="list-style-type: none">• 4+ or C + in GCSE Art or Photography.• Merit and above in BTEC Art.• Good attitude to learning in Art/photography KS3 and/or KS4
Attitude/Qualities	<ul style="list-style-type: none">• Creative• Enquiring mind• Willing to experiment and take risks.• Interested in the world around you.
Skills	<ul style="list-style-type: none">• Organized• Visually aware• Able to record your ideas• Able to document• Can research information
Experience	<ul style="list-style-type: none">• Has an understanding of how to use a sketchbook• Can structure a project towards a final piece• Has some knowledge of artists, photographers etc.
Qualifications/ School record	Desirable: <ul style="list-style-type: none">• If you have taken art/ photography in year 9 at GCSE and have grade D or 3+ we will consider you on application
Skills	<ul style="list-style-type: none">• Photography• Computer aided design• 2d and 3d media
Experience	<ul style="list-style-type: none">• Enjoy making art outside of school• Enjoy taking own photographs• Take an interest in art and culture by visiting galleries, reading or watching art programmes.